

Freelance Market News

Volume 15, Issue 11

June 2009

Inside: Choosing a Digital Camera



Angela Cox
Editor

First of all, please remember that we do not publish a July issue of FMN. But do take time during the break to drop me a line and let me have your views on FMN. What would you like to see included in future issues and, perhaps more importantly, what would you prefer to see less of? I always appreciate your comments and look forward to hearing from you.

I have recently received a few letters asking for an article on how to submit photographs to magazines, so in this issue you will find the first of a two-part series on photography. These days, the majority of magazines prefer to receive digital images and the first article discusses the different types of digital cameras on the market. The second article (which will appear in the August issue) shows you how to submit your photos. I am sure you will find both articles extremely useful. They are written by Tracy Hallett, the former editor of *Outdoor Photography* magazine, who has a great deal of experience in taking photographs and getting her work featured in magazines

Don't forget that you still have until 30th June to take advantage of the special reduced fee for **The Writers Bureau Poetry & Short Story Competition**. Visit the website for further details: www.wbcompetition.com

I'm off to pack my suitcase for my summer holiday and will see you again in August.

Angela Cox

New Markets

eat in

This is a new monthly cookery magazine. The launch issue says, "Whether you're rustling up dinner for the family, cooking for the other half or entertaining friends with a show-stopper menu, we hope we can help inspire you to create fabulous menus and great-tasting dishes day after day. We'll help you get the best from your ingredients, show you the pick of what's in season and give you a little know-how along the way."



They ask readers to get in touch if they need a recipe or have a question for the cookery editor, Nicky Palmer. They also print readers' signature dishes, with a picture of the reader and their dish, a brief description and a recipe.

Address: eat in, H. Bauer Publishing, 24-28 Oval Road, London NW1 7DT.
Tel: 020 7241 8000
E: cookeryed@eatinmagazine.co.uk
www.eatinmagazine.co.uk

Pensions Insight

This is a new trade magazine aimed at pension professionals and advisers. It will include reviews of the top pensions' stories across the media, analysis of the key news events that matter to the pensions industry and insight into the impact of capital markets, politics and economics on pension schemes.



They say, "*Pensions Insight* aims to help readers cut through the swathe of information overload and provide pensions professionals with a single point of reference."

Address: Bob Campion, Editor, Pensions Insight, 30 Cannon Street, London EC4M 6YJ.
Tel: 020 7618 3456
E: bob.campion@newsquestspecialistmedia.com
www.pensions-insight.co.uk

British Eventing

This is a new bi-monthly magazine produced for the sport of horse trials. It includes regular columns with international event rider and Olympian, Sharon Hunt; Young Rider European double gold medallist, Emily Llewellyn; veterinary advice from Team Vet, Liz Brown and success strategies from sport psychologist, Nikki Heath. The March/April issue included tips on breeding a future event horse and cross country advice. It also covers behind-the-scenes pieces, sporting insights and news.



The latest issue can be viewed on the website and will give you a good idea of the house style and content.

Address: Liza Randall, Editor, British Eventing Magazine, Prospect House, Rouen Road, Norwich NR1 1RE.
Tel: 01603 664242
Fax: 01603 627823
www.britisheventing.com

Competition News

Doris Gooderson Short Story Competition

Prizes: 1st £80, 2nd £40, 3rd £20.

Entry fee: £3 per entry or £5 for two entries. Cheques should be made payable to Wrekin Writers Group.

Short stories must not exceed 1,200 words.

Send a sae for an entry form to: The Competition Secretary, 29 Christine Avenue, Wellington, Telford TF1 2DX.

www.wrekinwriters.co.uk

Closing Date: 13th July 2009

The Bridport Prize 2009

Prizes in each category: 1st £5,000, 2nd £1,000, 3rd £500, plus ten runners-up of £50 each.

Entry fee: £7 per story and £6 per poem. Cheques/postal orders should be made payable to The Bridport Prize.

Short stories should be no longer than 5,000 words and poems a maximum of 42 lines.

Send a sae for an entry form to: The Bridport Prize, P.O. Box 6910, Dorset DT6 9BQ. www.bridportprize.org.uk

Closing Date: 30th June 2009

Legend Writing Award 2009

Short Story Prizes: 1st £500, 2nd £250, 3rd £100, three runners-up of £50 each.

Entry fee: £7 for the first story and £5 for each subsequent entry. Cheques should be made payable to Legend Writing Award.

Short stories may be on any theme but should be no longer than 2,000 words.

Flash Fiction Prizes: 1st £50, 2nd £30, 3rd £20, three runners-up of £10 each.

Flash fiction should be 100 words exactly (excluding the title).

Entry fee: £3 per entry.

Send a sae for an entry form to: Legend Writing Award, 39 Emmanuel Road, Hastings TN34 3LB. Entry forms can be downloaded from the website:

www.legendwritingaward.co.uk

Closing Date: 31st August 2009

Manchester Cathedral 11th International Interfaith Poetry Competition

Prizes: 1st £350, 2nd £175, 3rd £100.

Entry fee: £4 for the first entry and £2.50 for each additional entry. Cheques/postal orders should be made payable to Manchester Cathedral.

Poems should be no longer than 40 lines. Poems should be 'broadly religious', that is 'spiritual' in nature. This includes poems that are Christian as well as those from within other faith traditions.

Address: The Religious Poetry Competition, The Cathedral, Manchester M3 1SX.

Closing Date: 30th June 2009

Samuel Taylor Coleridge Memorial Poetry Prize

Prizes: 1st £300, 2nd £100, 3rd £50.

There is no entry fee.

Poems may be in any form or style. The subject must reflect an urban or rural theme and should not exceed 30 lines.

Send a sae for an entry form to: The Secretary, The Samuel Taylor Coleridge Memorial Poetry Prize, 38 Brendon Road, Watchet, Somerset TA23 0AX.

www.coleridgepoetryprize.co.uk

Closing Date: 1st June 2009

Leaf Postcard Writing Competition

Prizes: 1st £100, plus runners-up prizes of pocket books.

Entry fee: £2.50 per entry or £10 for five entries. Cheques should be made payable to Leaf.

They say, "We'd like you to write on any subject or to someone on one side of a postcard. Write a message from the past, the present or to someone in the future, to a friend or a stranger, about a place, possession or passion. Your postcard can be written and/or illustrated, bought or home made." The word limit is 150 words.

Address: Leaf Postcard Writing Competition, Gti, Valleys Innovation Centre, Abercynon CF45 4SN.

www.leafbooks.co.uk

Closing Date: 30th June 2009

Wells Festival of Literature International Short Story & Poetry Competition

Prizes in each category: 1st £500, 2nd £200, 3rd £100.

Entry fee: £4 per entry. Payment should be made to Wells Festival of Literature Ltd.

Stories should be between 1,800 and 2,000 words in length and poems must not exceed 40 lines. You can submit any number of stories but only up to five poems.

Short Story Competition Address: Chegworth House, Moor Lane, Draycott, Cheddar BS27 3TD.

Poetry Competition Address: 2 The Gardens, Sadler Street, Wells, Somerset BA5 2SF. www.wlitf.co.uk

Closing Date: 31st July 2009

Mere Literary Poetry Competition

Prizes: 1st £200, 2nd £100, 3rd £50, plus three runners-up of £15 each.

Entry fee: £3.50 for the first poem and £2.50 for each subsequent entry. Cheques/postal orders should be made payable to Mere Literary Festival.

Poems should be no longer than 40 lines.

Send a sae for an entry form to: Mrs Adrienne Howell, Mere Literary Festival, Lawrence's, Old Hollow, Mere, Wiltshire BA12 6EG.

Closing Date: 7th July 2009

Drop Us A Line

Star Letter

Dear Editor,

In response to the letter from N. Muirhead who's having trouble getting hold of magazines I would like to offer a few solutions.

Subscribing to magazines for the purpose of market research doesn't have to be expensive. It's always possible to find cheap offers. I would suggest taking a look at the website: www.magazinesubscription.co.uk where you can find offers of three magazines for £1. After you've received your first issue cancel the subscription and you'll have been able to analyse your market for just £1.

It's also worth taking a look at www.magazinesondemand.co.uk where you can download entire magazines straight to your computer - and the first issue is free!

Another option for freelance writers is that some magazines also offer a free copy to potential contributors so it's worth checking their websites to see if this is a possibility.

S. Radev, Newport

Re: N. Muirhead's letter in April's Drop Us A Line. I totally know where you're coming from. I have the same problem myself living in France. One day I was reading the local English newspaper and I had the idea to offer my services as a local correspondent. I knew the paper well and the sort of articles they publish so I emailed with a copy of one of my non-fiction assignments.

To my delight my offer was accepted and I had over thirty articles and photos published and it gave me so much confidence and easily covered the cost of my writing course. You could try this or look around for interesting things to write about locally and also get

your friends on the mainland to save their magazines and news supplements, or you can use the internet for back copies and guidelines. I hope this helps.

M. Catchpole-Dossat, France

Living in a region of France where access to affordable English newspapers and magazines is limited I sympathise with N. Muirhead (FMN April 2009).

She doesn't say if she has access to the internet but if so I found the following websites very useful when I was completing the non-fiction part of the WB course:

www.onlinenewspapers.com
and www.ipl.org/div/serials

Also I always include a magazine subscription (or two) on my birthday and Christmas list. When making a trip to the mainland may I suggest a stop off at the library where access to recent newspapers and magazines should be possible as well as internet access.

Finally in the FMN April 2009 copy a writer in Writers' Web was looking to set up an exchange/swap shop scheme to enable magazine access for other writers, perhaps give this a go.

I hope my suggestions are helpful and wish N. Muirhead good luck with the course.

H. Brand, France

In the March issue, Esther Newton invited us to write about our cats. I decided to write about how I had overcome my fear of cats by getting to know my grandchildren's new little kitten. My article has been accepted and will be published in *Your Cat*. I have also submitted an article to an overseas market, 'Tea A Magazine'.

Not only does Freelance Market News give us the opportunity to earn some cash it helps and encourages us to believe we can achieve more success.

H. Gibb, Midlothian

We want to hear from you

Share your views and opinions with us. The writer of the best letter each month will receive £10 in cash. As we would like to include more letters in each issue, please keep them as short as possible (less than 150 words is ideal). Send your letters to: Drop Us A Line, Freelance Market News, Sevendale House, 7 Dale Street, Manchester M1 1JB or email: fmn@writersbureau.com Type Drop Us A Line, in the subject field and include your full name and address at the end of your email.

Market Notes

Practical Photography

This is a monthly magazine aimed at a wide range of readers from those who want to improve their photography skills to experts. It covers news, interviews and equipment tests. They welcome freelance articles which must be accompanied by high-quality photographs. Payment is around £120 per 1,000 words. Contact the editorial department in the first instance to discuss your ideas.

Address: Practical Photography, Media House, Lynchwood, Peterborough PE2 6EA.
Tel: 01733 468000
E: practicalphotography@bauerconsumer.co.uk
www.bauer.co.uk

emel Magazine

emel is a lifestyle magazine that celebrates contemporary British Muslim culture. Remona Aly, the deputy editor has told us, "We do accept work from freelancers. Owing to the nature of the magazine, articles vary a lot. For example a main feature could be on a social issue, or a profile interview, and the word count is generally 2,000. Other pieces could be fashion, where there are only prices as the word count.

"Ethical pieces can be around 1,500 words and

can focus on a charity or climate change for example. We pay a nominal fee of £75 to £100 depending on the article."

Address: Remona Aly, Deputy Editor, emel Magazine, Barkat House, 4th Floor, 116-118 Finchley Road, London NW3 5HT.
Tel: 020 7431 5300
E: remona.aly@emel.com
www.emel.com

The Edge

The Edge is a quarterly small press magazine which is usually around 60 A4 pages in length. They publish fiction, features, interviews, book, film, video, soundtrack and graphic novel reviews and comment columns. The following guidelines must be carefully followed: "*The Edge* is interested in fiction, features and reviews and open to anyone. We reply to all submissions that arrive with appropriate return postage or an email address within three weeks of receipt. All submissions must be previously unpublished and sent by post, not email.

"*The Edge* publishes short stories of more than 2,000 words (not whole novels or sequels to work published elsewhere). Many have urban themes, and/or could be described as modern and borderline gothic horror/fantasy/sf, slipstream, crime fiction or

erotica. Please don't send clichéd stories. Experimental work is welcome. There is always room for new names. Please send one story at a time.

"Features and interviews are from 2-20,000 words. Please send something you've written, published or unpublished, with appropriate return postage unless you are enclosing your email address. Don't email anything to us. We've never published an unsolicited review. Those interested in book or film reviewing should look at our reviews and send examples of their work (published or unpublished).

"Illustrators, cover artists and cartoonists are not required. Comic strip submissions will be considered, either serious or humorous, but look at the magazine (not just the site) first. We look at either complete strips or stories, or sample pages. All artwork sent must be disposable and, if you want a reply, send postage or your email address.

"Payment is negotiable (up to £50 per 1000 words) and made on publication. We will send you proofs before printing. *The Edge* buys First Publication Rights (in any media, anywhere in the world) only. All copyrights revert to contributors on publication. This means that anything accepted for publication must not have

appeared anywhere, including on websites, before we publish it; and that, after we publish it, it's yours again.

"Please type double-spaced, number the pages of typescripts, and include your name and address and the approximate number of words. No poetry, simultaneous submissions or submissions by email or on disk. Please don't send anything by any service requiring a signature on receipt." Visit the website to view back issues and complete guidelines before sending any work.

Address: David Clark,
Editor, The Edge, 65
Guinness Buildings,
Hammersmith, London
W6 8BD.
www.theedge.abelgratis.
co.uk

Windsurf Magazine

Windsurf Magazine is published ten times a year and welcomes illustrated articles on all aspects of the sport from those with the relevant knowledge and experience. Payment is by negotiation.

Address: Windsurf
Magazine, The Blue Barns,
Tew Lane, Wootton,
Woodstock, Oxfordshire
OX20 1HA.
Tel: 01993 811181
Fax: 01993 813438
E: sarah@windsurf.co.uk
www.windsurf.co.uk

Boys Toys

This is a monthly lifestyle magazine aimed at young men. It covers everything from essential gadgets and technology to cars, home entertainment and fashion.

The editor, Tom Perkins, welcomes freelance contributions but prefers to receive a synopsis in the first instance.

Address: Tom Perkins,
Editor, Boys Toys, Freestyle
Publications Limited,
Alexander House, Ling
Road, Tower Park, Poole,
Dorset BH12 4NZ.
Tel: 01202 735090
Fax: 01202 733969
E: tperkins@freestylegroup.
com
www.boystoys.com

Dogs Monthly

Dogs Monthly covers all aspects of dog-ownership. They issue the following guidelines: "Ideally, an article should be no more than 1,000 to 1,500 words in length. We accept copy by email, on floppy disk (saved as an RTF file), CD or as legible typescript. Copy should be single-spaced with no indented paragraph returns.

"When sending by email please make sure you include your postal address and a daytime telephone number, and put a word count at the top of the article.

"If sending a floppy disk or CD, please send a paper copy to accompany it. We also require an author's

photograph plus a brief biography.

"If you are able to include some form of illustration, please do so. Please don't send valuable originals but photographs of the originals, good laser copies or send as an email attachment saved as a high-res JPEG file.

"Payment rates vary depending on the type of article. Payment is made during the month of publication."

Address: Caroline Davis,
Editor, Dogs Monthly, ABM
Publishing, 61 Great Whyte,
Ramsey, Huntingdon,
Cambridgeshire PE26 1HJ.
Tel: 08707 662272
Fax: 08707 662273
E: caroline.d@dogsmonthly.
co.uk
www.dogsmonthly.co.uk

The Spectator

The weekly political and current events magazine runs regular competitions with interesting themes.

A recent competition was to submit a spiced up children's story or poem. The winner reworked 'Goldilocks and the Three Bears' and received £30. The five runners-up each received £25. View this month's issue for the latest theme.

Address: The Spectator, 22
Old Queen Street, London
SW1H 9HP.
Tel: 020 7961 0200
E: editor@spectator.co.uk
www.spectator.co.uk

Market Notes

Practical Fishkeeping

Practical Fishkeeping is published every four weeks. It caters for the very keenest fishkeepers but also newcomers to the hobby. It covers freshwater, tropical, marine, pond and coldwater fishkeeping. It includes practical guides to keeping fish, products, retailers and techniques to get the most out of fishkeeping. They welcome practical, instructional articles between 1,000 and 2,000 words. Since the editor, Karen Youngs, has retired all editorial is dealt with by the editor-in-chief, Matt Clarke and the deputy editor, Jeremy Gay.

Address: Practical Fishkeeping, Bauer Active Media Limited, Bushfield House, Peterborough, Cambridgeshire PE2 5UW.
Tel: 01733 288003
Email: matt.clarke@bauermedia.co.uk or jeremy.gay@bauermedia.co.uk
www.practicalfishkeeping.co.uk

The Erotic Review

The Erotic Review is edited by Jamie Maclean who says, "Effectively it is a literary magazine with an emphasis on sex. The content is a mixture of short fiction, features, comment, reviews, 'what's on', photos and illustrations. Each issue is themed, e.g. 'Censorship'

or 'Adult Sex Comics'. Our definition of 'erotic' is very elastic - the writing ranges from practically pornographic to gently allusive.

"We are looking for well-written, high-brow, sexy, funny stuff. We've had stories and features on things as diverse as caviar, Tahiti, horses, Bugattis, footballers, burlesque dancers, hallucinogenic drugs and yachts. We're not looking for stories that cover a recent theme - if we've already covered something, we can't run another piece that retreads it, however this applies more to features than fiction.

"We like submissions to be sent as email attachments in Microsoft Word (with a '.doc' extension - but not '.docx'). They should be single-spaced with a clear title at the top, author name, word count and a standfirst. For fiction, features articles, commentaries or short articles we like an exact word count of anything between 550 and 2,500 words, so these should be of exactly the following lengths: 550/1,200/1,850/2,500 words. Reviews are more flexible: 400 to 800 words, but please include all necessary marketing details of the item reviewed. This would be Author, title, publisher and ISBN (if a book) and price.

Items that are reviewed should be current, i.e., within 1-2 months of the publication of that issue.

"While the magazine is going through its current regeneration we can only offer a token flat fee of £50 to all writers (£25 for reviews)."

Address: Mr J. Maclean, Editor, The Erotic Review, 31 Sinclair Road, Olympia, London W14 0NS.
E: jmaclean@eroticprints.org
www.eroticprints.org

Equestrian Trade News

Equestrian Trade News is the leading monthly trade journal for the equestrian industry. It is read by equestrian retailers, manufacturers and distributors and includes the latest news, analysis, opinion and comment on topical trade issues.

They say, "Our strong features section includes advice for retailers on seasonal 'what to stock' items throughout the year covering topics from combating flies to hi-viz gear and rider competition clothing. Also popular with stores is our 'better retailing' series, which covers areas such as store security, merchandising and tips on diversifying into pet products. Regular features cover the export market,

company profiles and news on support and legislation impacting on businesses in the sector.

"We actively seek readers and companies to contribute features and ideas to the magazine. If you would like to submit an idea or material for one of our regular product features we would like to hear from you." Around half of the magazine is written by freelancers. Articles should be up to 1,000 words. Payment is £25 per 1,000. Please note that general 'horsey' or racing material is not required.

Address: Deborah Hayward, Editor, Equestrian Trade News, Equestrian Management Consultants Ltd, Stockeld Park, Wetherby, West Yorkshire LS22 4AW. Tel/Fax: 01937 582111 E: editor@equestriantrade news.com www.equestriantrade news.com

Reader's Digest

Reader's Digest are currently looking for contributions to the 'My Favourite Heirloom' column. A recent story was about an incredible collection of photographs which were found in a grandmother's old suitcase. Stories should be 250 words in length and sent by email with a photograph. Payment is £100.

E: editor@readersdigest.co.uk
www.readersdigest.co.uk

Envoi

Envoi is a poetry magazine which is published three times a year (February, June and October). They say, "We aim to provide a platform for new work of quality whether from new voices or established poets. We generally try to select a small group of poems that represent a poet's voice, but will also take occasional individual poems. We welcome submissions from Wales, the UK or from anywhere in the world.

"Submissions can be made by post or email. For post, please enclose either a SAE or IRCs for a response. Each poem should be on a separate sheet, typed in a clear font, with your name and address on each sheet.

"You can submit up to six poems at any one time. Poems can be in any style. If you are sending six poems each should be up to 40 lines. You can also submit a sequence of six poems or one or two longer poems. You can normally

expect a reply to a submission within four to six weeks. For email please send poems to the editor in the body of the email (attachments will not be read)."

Address: Jan Fortune-Wood, Envoi, Meirion House, Glan yr afon, Tanygrisiau, Blaenau Ffestiniog, Gwynedd LL41 3SU.
E: jan@envoipoetry.com
www.cinnamonpress.com/envoi

Saga Magazine

Saga Magazine is looking for accounts of memorable encounters or life-changing moments (up to 600 words). They say, "It can be poignant, funny, historic or present day, or anything that might interest other readers. Include a picture if possible."

Address: My Story, Saga Magazine, The Saga Pavilion, Enbrook Road, Folkestone, Kent CT20 3SE.

Chapter and Verse

This is a new quarterly Ezine from the Writers Bureau. It is aimed at and written by students and offers a great opportunity to be published and begin your writing career. The editor is WB student and FMN subscriber, Rob Innis.

Each issue of *Chapter and Verse* is themed and Rob is currently looking for articles, stories or poems which fit either of the two themes: 'The Reward' or 'Rejection'. There is no word limit and you may submit as many contributions as you wish.

Submissions should be sent by email to:
candv@writersbureau.com

Please send your work in rich text format by the closing date:
30th June 2009

Fillers & Letters

A recent issue of **Weight Watchers magazine** says, "Don't be shy! Share your tips, advice, comments and grumbles with all of us. Our star letter writer wins the Weight Watchers points Kitchen Scales (worth £39) and the *Cook!* book (worth £10)."

This issue included five letters ranging from 70 to 170 words in length.

Address: Readers' Letters, Weight Watchers magazine, River Publishing Ltd, Victory House, 14 Leicester Place, London WC2H 7BZ.

E: wwmagazine@riverltd.co.uk

Type 'Readers' letters' in the subject field.

Star, a weekly celebrity magazine, welcomes readers' letters and gives a different prize for the best letter each issue. A recent winner received TIGI beauty products, worth £60. This issue included six letters ranging from 30 to 60 words in length. All referred to celebrities covered in previous issues of the magazine.

Address: Star, The Northern & Shell Building, Number 10 Lower Thames Street, London EC3R 6EN.

E: starmagazine@express.co.uk

The monthly women's magazine, **Health & Fitness** gives the star letter writer £100 worth of Sheactive vouchers. A recent issue included five letters ranging from 50 to 110 words in length.

The letters covered health tips and replies to previously published articles and letters.

Address: H&F, Hubert Burda Media, Swan House, 37-39 High Holborn, London WC1V 6AA.

E: hfletters@burdamagazines.co.uk

Grow Your Own, the monthly magazine for those who produce their own food in the garden, welcomes readers' news, tips, questions and feedback. They recently printed seven letters and gave a £10 Thompson & Morgan gift voucher to each of the writers.

Address: Grow Your Own, 25 Phoenix Court, Hawkins Road, Colchester, Essex CO2 8JY.

E: overtoyou@growfruitandveg.co.uk

Heritage, the British history and travel magazine, welcomes readers' letters and gives a book to the writer of the star letter each issue.

Address: Heritage, Archant House, Oriol Road, Cheltenham, Gloucestershire GL50 1BB.

E: letters@heritagemagazine.co.uk

The People Sunday newspaper welcomes readers' gardening tips. The writer of the tip of the week receives £25.

Address: People Gardening, 1 Canada Square, London E14 5AP.

E: s.riches@people.co.uk

Morrisons magazine (available free in the supermarket) says, "We always want to hear what you think of the magazine and any topics you would like to see covered, so please write to us with your comments and any favourite recipes you have." The writer of the star letter receives £50 worth of vouchers. A recent issue included five letters ranging from 50 to 120 words in length. They referred to articles printed in the previous issue and Morrisons' products.

Address: Your Letters, Morrisons magazine, 1 Liverpool Street, London EC2M 7QD.

E: info@morrisonsmagazine.co.uk

A recent issue of **Cosmopolitan** magazine says, "Feel moved or mad about something in Cosmo? Let us know! The writer of this month's star letter wins a Sony Ericsson phone, worth £99." This issue included five letters ranging from 50 to 100 words in length. All referred to articles previously published in the magazine.

Address: We've Got Mail, Cosmo, 72 Broadwick Street, London W1F 9EP.

E: cosmo.mail@natmag.co.uk

The Weekly News welcomes readers' letters and gives a £20 Marks & Spencer voucher to the best letter each week. The writers of all other published letters receive a Weekly News pen. Send your letter via the website: www.twns.co.uk

Overseas Markets

Going Down Swinging

This is an Australian bi-annual literary anthology which is available in a book/CD package. They say, "We accept poetry, short fiction, non-fiction, comic and graphic art and spoken word recordings from writers and artists internationally. *GDS* is not a themed journal and has no restrictions regarding content or genre – we're interested in all points of view and subject matter." Visit the website or sign up to their mailing list to find out when they are open to submissions.

They pay \$75 per short poem/comic or graphic art; \$100 per short story/poem/comic over four pages and \$100 per spoken word track. The fees are subject to funding.

Address: Lisa Greenaway/Klare Lanson, Editors, Going Down Swinging, P.O. Box 24, Clifton Hill, Victoria 3068, Australia.
www.goingdownswinging.org.au

Feline Wellness

This is a Canadian magazine which covers natural health for cats. They say, "Our publication embraces the entire holistic spectrum, from physical health issues to the emotional and spiritual well-being of our animals. We welcome unsolicited articles and story outlines. Articles may range from 500 to 1,500 words. If you submit an outline, please also send samples of your work. Our response time is four weeks. We pay for one-time rights only."

Address: Feline Wellness Magazine, 164 Hunter Street W, Peterborough, ON, Canada K9H 2L2. You can also submit via the online contact form: <http://felinewellness.com>

The Walrus

This is a Canadian general-interest magazine with an international outlook. They say, "We are committed to publishing the best work by the best writers from Canada and elsewhere on a wide range of topics for readers who are curious

about the world. Non-fiction queries should be sent to pitch@walrusmagazine.com. Please place the contents of the pitch in the body of the email. Writing samples may be sent as attachments.

"Short fiction and poetry should be sent to literature@walrusmagazine.com. Photography and illustration queries should be sent to art@walrusmagazine.com. If you are including samples, please send jpegs or provide us with a link to your web portfolio."

Address: The Walrus, 19 Duncan St, Suite 101, Toronto, ON, Canada M5H 3H1.
www.walrusmagazine.com

The Dublin Review

This is a quarterly publication of essays, criticism, fiction and reportage. It is published in book format. They say, "Editorial submissions should take the form of typescript only. If you wish to have the typescript returned in the event that *The Dublin Review* is unable to use your submission, please enclose a SAE/IRCs. We do not currently consider poems."

Address: The Editor, The Dublin Review, P.O. Box 7948, Dublin 1, Ireland.
www.thedublinreview.com

Riddle Fence

This is a Canadian magazine which welcomes previously unpublished poetry, fiction, creative non-fiction, and reviews. Send no more than three or four poems or one piece of prose (maximum 5,000 words in length). They pay \$30 per printed page (prose and poetry) for first Canadian serial rights. They do not accept submissions by email. Visit the website to find out when they are open for submissions for the next issue.

Address: Riddle Fence, P.O. Box 7092, St. John's, NL, Canada A1E 3Y3.
<http://riddlefence.com>

Choosing A Digital Camera

By Tracy Hallett

So, you've just composed a query letter that no editor could possibly refuse. You've printed it on watermarked stationery, signed the bottom with a flourish and taken it to the post office. A few days later your proposal arrives on the editor's desk. He likes it, but he doesn't use it. Why? Because he has just received a similar submission, only this one came with pictures.

When time is tight, word and picture packages are the perfect solution for editors: they fill a hole, and fast. Adding images to your text will dramatically increase the chance of your article being accepted and, if you need any more convincing, your photography will often result in an additional payment.

At this point you may well discover that your current camera doesn't quite make the grade. Magazine and book publishers require surprisingly large image files for reproduction. If your files are too small, what looks great on your computer might struggle when converted to dots of ink on a page. Camera technology has come a long way in a very short space of time. As a result, if you are not in possession of a digital camera, or you bought your current model five years ago or more, it might be time to invest in a new piece of kit. Here are the main options.

Compact Cameras

Most households own at least one compact camera; they are light, small enough to fit in your pocket, and relatively cheap. If you want to be sure that you never miss a photo opportunity, the portability and ruggedness of compacts make them ideal for carrying around every day.

However, compacts have a built-in zoom, limiting the focal length you can select. Manufacturers like to impress potential customers by using terms like 10x digital zoom. Ignore it. What you're really looking for is an impressive optical zoom. In addition, some models suffer from a condition known as parallax error. When you look through the viewfinder you are not actually seeing through the lens the picture is taken with, resulting in images that don't quite match those you composed. This can be overcome by framing your pictures using the LCD screen on the back of the camera.

Compacts are, sometimes disparagingly, referred to as point-and-shoot cameras, a name that hints at the amount of automatic decisions these models make on behalf of the photographer. However, compacts have come a long way in recent years, and the amount of automation that can now be overridden is impressive. On the latest models photographers can change ISO sensitivity, aperture size, shutter speed and file size at the touch of a button.

Bridge Cameras

As the name suggests, bridge cameras fill the gap between compacts and digital SLR (single-lens reflex) models. Borrowing the rugged, professional-looking exterior of their more advanced cousins, these cameras are often lighter and come with a fixed lens. While the inability to use different lenses might not seem like much of an advantage, the fixed lenses on bridge cameras have been designed to accommodate extensive focal ranges. At the short end of the lens wide-angle pictures are possible; while at the long end telephoto images can easily be obtained. In

Tracy Hallett is the former editor of *Outdoor Photography* magazine. She has co-authored three photography books and her work has been featured in 20 consumer magazines, as well as on the walls of The Photographer's Gallery and The National Portrait Gallery in London. Tracy is a practising photographer and a regular contributor to the stock library, Alamy.

addition, a fixed lens removes the need for sensor cleaning, as the interior of the camera is never exposed to the elements.

On the flip side, a fixed-lens will never be able to offer the flexibility that an interchangeable lens system provides. Despite this shortfall, bridge cameras are generally very versatile. Photographers can change ISO sensitivity, aperture size, shutter speed, file size, white balance and metering systems with ease. Furthermore, modern bridge cameras offer both Live View and an electronic viewfinder. These options mean that the photographer sees exactly what will be recorded, eliminating the problem of parallax error found on compact cameras. Predictably, these electronic advances have a downside: constant use of Live View can drain battery power quickly, while the LCD screen can be tricky to see in bright sunlight.

Digital SLR (single-lens reflex) Cameras

For many years, ownership of a SLR (single-lens reflex) camera was synonymous with professional photographers. These film-based

models were expensive, and the sheer number of exterior dials and buttons was enough to put off even the most enthusiastic amateur. However, the advent of digital photography has changed perceptions dramatically. While a digital SLR is still the camera of choice for most professionals, recent models 'borrow' the ease of use associated with compacts and marry it with the versatility and specification enjoyed by top-end DSLR models.

While generally heavier and more expensive than compact and bridge cameras, DSLRs pack a whole host of incredible features into a robust, contoured body. Thanks to some clever engineering, photographers can manually control every aspect of the picture-taking process, from ISO sensitivity to metering, focusing and drive modes. These functions can be accessed easily, while the less commonly used features are hidden away in electronic menus. In addition, DSLRs do not suffer from parallax error. Thanks to an internal mirror and pentaprism, what you see through the viewfinder is exactly what you get in the final image. This is a great help when you are focusing precisely or using filters. These benefits aside, the main advantage of a DSLR is the ability to change lenses. From 14mm super wide angle, to 600mm super telephoto, the choice of optics and accessories is extensive. Make the most of the flexibility.

Before You Buy

Whether you choose to buy a compact, bridge or DSLR camera, consider the following pointers before parting with your cash:

- ◆ What sort of pictures do you enjoy taking? If you prefer to shoot close-ups consider a DSLR and dedicated macro lens. If you favour reportage, a compact camera will enable you to be less conspicuous while out on the street.

- ◆ Think about the features you desire most in a camera, and look for those first. Don't be seduced by countless dials and buttons – you will probably only need half of what your camera is capable of to produce great pictures.
- ◆ Consider your budget. While it may be tempting to spend all of your money on the camera with the most megapixels, try to resist. Look at the other features and functions that the camera has to offer first.
- ◆ You can buy the most expensive DSLR on the market, but if the lens you attach to it is cheap and nasty, your pictures will suffer as a result. Spend as much as you can afford on the optics, even if it means compromising with a slightly lower specification DSLR.
- ◆ Think about your level of ability as a photographer. Think again, and this time be honest. Select a camera that offers the right level of manual and automatic controls for your expertise. Don't be seduced into buying a camera bursting with features if you are unlikely to use most of them, save your money for some extra accessories, like a tripod, instead.
- ◆ Once you have two or three camera models in mind, head to your local camera shop. Ask to hold your chosen camera, and check that your fingers fall naturally over the dials and buttons. Consider the weight of the body with battery inserted and lens attached. How long could you comfortably hand hold it? Fire the shutter a few times, and check the results. Look at the size of the LCD screen on the back, and consider whether or not you can view it from all angles, and in all light conditions.

Finally, if you're planning to take full control of your camera, check how easy it is to override the manual settings.

Before you head to the till, bear in mind that the camera is merely a tool. The cheapest model can produce fantastic results in creative hands, while the most expensive can create poor pictures if used by a photographer who lacks imagination. By all means buy the best camera you can afford, but be prepared to work hard to get the most out of it.

The Race for Resolution

A favourite preoccupation of camera manufacturers and consumers is resolution. In recent years pixel counts have risen so dramatically that many camera phones now boast more megapixels than the first DSLRs. Often, this figure will be the sole reason why one camera is purchased over another. This is a common, if understandable, mistake. In reality, a camera offering six megapixels (otherwise known as six million pixels) is more than capable of producing prints up to A4 size. Obviously a higher pixel count will allow bigger reproductions, but you might be better off spending the extra cash on high quality lenses or a tripod instead.

Find Out More

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Nikon www.nikon.co.uk
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Kodak www.kodak.com
Warehouse Express
www.warehouseexpress.com
Digital Photography Review
www.dpreview.com

Editorial Changes

The Ecologist, the environmental affairs magazine, will no longer be available in print and is now online only.
www.theecologist.org

Keith Perch has taken over from Nick Carter as acting editor of the **Leicester Mercury** newspaper.
Address: St George Street, Leicester LE1 9FQ.
Tel: 0116 251 2512
www.thisisleicestershire.co.uk

Computer Buyer has merged with **Computer Shopper magazine**.
Address: Computer Shopper magazine, 30 Cleveland Street, London W1T 4JD.
www.computer-shopper-magazine.co.uk

Siobhan Wykes is the new editor of **Love It!** magazine.
Address: 2nd Floor, Swan House, 37-39 High Holborn, London WC1V 6AA.

Luke Wood is the new editor of **Performance Ford** magazine.
Address: Unity Media Plc, Becket House, Vestry Road, Sevenoaks, Kent TN14 5EJ.
Tel: 01732 748000
E: performanceford@unity-media.com
www.performancefordmag.com

Sarah Moran is the new editor of **Sweet**, the bi-monthly diabetes magazine.
Address: Sweet Magazine, P.O. Box 6337, Bournemouth BH1 9EH.
E: editor@sweetmagazine.org
www.sweetmagazine.org

The Guardian and **The Observer** are now based at: Kings Place, 90 York Way, London N1 9GU.

Linne Matthews is the new editor of **Best of British**, the monthly heritage and nostalgia magazine. Ian Beacham is now the editor-in-chief.
Address: The Clock Tower, 6 Market Gate, Market Deeping, Lincolnshire PE6 8DL.
Tel/Fax: 01778 342814
E: linne@bestofbritishmag.co.uk
www.bestofbritishmag.co.uk

POP magazine will be re-launched in September with Dasha Zhukova as the new editor.

Lucy Reeves is the new editor of **Irish Dancing Magazine**.
Address: Wildfire Communications, Unit 2.4, The Paintworks, Arnos Vale, Bristol BS4 3EH.
Tel: 0117 902 9977
E: lucy@irishdancing.com
www.irishdancing.com

Suit Yourself Magazine has a new address: 17 Eastwood Road, Bristol BS4 4RN.
Tel: 0117 370 2722
E: info@suityourselfmagazine.co.uk
www.suityourselfmagazine.co.uk

Jeremy Lewis is the new editor of **Nottinghamshire Today** magazine.
Address: Castle Wharf House, 2 Canal Street, Nottingham NG1 7EU.

The Church of England Newspaper has a new address: Religious Intelligence Ltd, 14 Great College Street, Westminster, London SW1P 3RX.
Tel: 020 7878 1001
Fax: 020 7878 1031
www.churchnewspaper.com

Eastern Eye, the weekly Asian newspaper, is now based at: Garavi Gujarat Publications Ltd, Garavi Gujarat House, No. 1 Silex Street, London SE1 0DW.
Tel: 020 7928 1234
Fax: 020 7261 0055
www.easterneye.eu

Taylist Media has acquired **Kitchens Bedrooms and Bathrooms** magazine. Jackie Daly is the editor.
Address: 4th Floor, Equitable House, Lyon Road, Harrow, Middlesex HA1 2EW.
Tel: 020 8515 2141
E: jackiedaly@taylistmedia.com
www.kbbmagazine.com

Tom Cooper is the new editor of **Push**, the bi-monthly hockey magazine.
Address: P.O. Box 5166, Hove BN52 9GX.
E: editor@pushhockey.co.uk
www.pushhockey.co.uk

Going, going, gone...

The following titles have ceased publication:

Balamory, Country Quest, Diecasting World, Farm Life, FyldeStyle, Fourmost Magazine, My Little Pony, Retro Cars, Winchester Life, W.I.T.C.H.

Miscellany

The Winchester Writers' Conference is taking place from **3rd to 5th July**. Events include lectures, workshops and one-to-one appointments with internationally renowned authors, novelists, playwrights, poets, producers, literary agents and commissioning editors.
www.writersconference.co.uk

Most of you will be aware that Carol Ann Duffy has been named as the new Poet Laureate, the first woman to be appointed to the role. The post of Poet Laureate is officially appointed by the government for a 10-year term and the Laureate is often expected to compose poems for State occasions and other government events. Carol Ann succeeds Andrew Motion who has been judged a success in his role for promoting literature at the highest levels in schools, festivals and universities.

Have you ever been rejected?
The book *Other People's Rejection Letters* will feature reproductions of all kinds of rejection letters. They say, "Whether typed form letters or handwritten in a fit of rage, whether sent by text message, email, or scrawled in crayon, any kind of rejection is fair game. Last names can be digitally blacked-out so that you won't be identifiable. If you have a rejection letter or two (or if you've written any) that you'd be willing to share, now's your chance to be part of the book."
E: 1000rejectionletters@gmail.com
www.randomhouse.com/crown/opll/

The Warwick International Festival is taking place from **22nd June to 15th July**. This is a multi-arts event which includes concerts, theatre productions, readings and workshops.
www.warwickintfestival.org

Please note that any emails to **SewHip** magazine (Feb FMN) should now be directed to:
kerrie@kalmedia.co.uk
www.sewhip.co.uk

Congratulations to FMN subscriber, Eileen Thornton, whose book, *The Trojan Project* has been nominated for The Desmond Elliott Prize 2009.

Thank you to FMN subscriber, Jack Horne, for letting us have the following information on *Iota* poetry magazine: "If you want to send poems to *Iota* please send hard copies only to: Dr Nigel McLoughlin, Editor, *Iota*, P.O. Box 7721, Matlock, Derbyshire DE4 9DD. Poems should be sent without identifying marks on them as they are judged anonymously. You should send a list of poems submitted on a coversheet with your contact details. You may elect to have an email reply."

How to Start and Run Your Own Home-Based Business

by **Matthew Thomas**

Special offer for FMN Subscribers

If you're thinking of setting up as a freelance writer – or any other home-based business – this new book could be the ideal guide for you. It takes you through everything you need to consider, from assessing the pros and cons, through drawing up a business plan, to matters such as market research and book-keeping, and later deciding when and how to expand.

The book sets out clearly the pros and cons of working from home. It includes advice on important matters to home-workers such as planning permission, business rates, computers and the Internet, phones and faxes, help from the Post Office, and so on. There are also questionnaires to assess your suitability for home-working, and exercises to help you choose which opportunity to pursue if you're not sure. The book also profiles fifty different home-based businesses (including writing, proofreading and indexing), with details of what they entail and how to find out more.

How to Start and Run Your Own Home-Based Business is by freelance writer, consultant and home-business expert Matthew Thomas, and published by W & H Publishing (ISBN 978-0-9561091-0-1). The cover price is £12.99, but FMN readers can get it for just £9.99 (post free) from the distributors, CBS. To order, call them on 01892 837171 or e-mail orders@combook.co.uk, quoting the reference FMN/Offer, the book title, and the offer price of £9.99 including postage.



Competition Winner

Congratulations to Jane Burns, the winner of our Book Review Competition with her review of *Doors Open* by Ian Rankin (published by Orion Books in 2008).

"As one door closes, another opens," says Mike Mackenzie, rich, bored and looking for a new buzz. The same could be said of Ian Rankin as he closed the door on his famous maverick detective, Rebus, and embarked on his latest crime novel, *"Doors Open"*, a heist thriller set in Edinburgh's art world.

The cleverness of Rankin's plots is that they are rooted in reality, with Edinburgh as the central character. This plot takes its inspiration from the annual 'Doors Open' event in Scotland which allows the public free access to museums, galleries and other public buildings for one day only. Add to that one bored millionaire, a disgruntled Art Professor, a cash-strapped bank employee and Edinburgh's answer to the Mafia, Chib Calloway – plus a

plan to pull off the perfect crime – and you have the perfect page-turner.

Rankin's narrative style allows us to delve into the reasons behind the plan for the robbery, hatched by Professor Robert Gissing and master-minded by his friend Mike Mackenzie. The contrast between the art connoisseurs like Gissing, Mackenzie and Cruickshank and their not-so-silent partner in crime, Calloway, who needs collateral for a drugs' deal is laced with irony. The trick is to rob the Gallery's warehouse and convince the world that no crime was actually committed – *and we almost will them to succeed.*

However, the crime itself is only half of the story. The writer then takes us on another journey – the discovery of what it means

for our *'Three Musketeers'*, Messrs Mackenzie, Gissing and Cruickshank, to delve into the criminal world and how excitement soon turns to terror.

There are twists and turns galore in this novel, right to the final page, proving that there is life after Rebus and Rankin is still Scotland's *connoisseur of crime.*

Jane says, "Thanks to advice and inspiration in FMN over the years, I have seen my work in print in countless letters pages, as well as several short stories published in the *The People's Friend*. I work part-time as a teacher allowing me the luxury of the remainder of the week for my various writing projects."

This Month's £50 Competition

This month we would like you to write a short story which starts with the line: I didn't want to...

The best story will be published in the September issue of FMN and the winning writer will receive £50 in cash.

Competition Rules

1. Any number of entries may be sent.
2. Stories should be no more than 1,500 words.
3. The competition is only open to FMN subscribers.
4. All material must be in English. Stories must start with the given line. They must be original and should not have been previously published.
5. The writer's name, address and telephone number should not appear on the entry but on a separate sheet of paper.
6. Copyright remains with the author but prize winners must agree to assign First Publication Rights to Freelance Market News.
7. Unfortunately, entries cannot be returned; so please keep a copy.
8. We are sorry but we cannot enter into correspondence about submitted entries or the judge's decision.
9. The closing date is 30th June 2009.
10. Please send a 50-100 word "author bio" with your entry.
11. The address for entries is: FMN, Short Story Competition, Freelance Market News, 7 Dale Street, Manchester M1 1JB.
Fax: 0161 228 3533
E: fmn@writersbureau.com
Type 'Short Story Competition' in the subject line.

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Quantum Leap Poetry Magazine

Quantum Leap now has a four-page Information Leaflet – including full submission guidelines, competition details, details of payment, available back issues and subscription form. Send a stamped addressed envelope or 2 IRCS to: Guidelines, Quantum Leap, York House, 15 Argyle Terrace, Rothesay, Isle of Bute, Scotland PA20 OBD.

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Claudette Lawrence MIPA: Secretarial Consultant – Freelance Writer

Contact details: Mobile 07910 224894
Email: lawrenceclaudette@hotmail.co.uk

I am an Independent Secretarial Consultant and Freelance Writer seeking permanent or contract work. I have a portfolio of achievements since 2004 working for the following companies:

Hounslow Primary Care Trust
Peach Personnel Ltd
Red Personnel Ltd

New Markets

Triathlete's World

This is a new monthly magazine from the publishers of *Runner's World*. It is specifically targeted at the newcomer to the sport who is worried about the transition from a single endurance activity such as running or cycling into the swim, bike, run challenge of triathlon. Articles in one issue included: Run Faster Off the Bike, Pack Riding Skills, Race Injury-Free, Get in Shape Fast, and Don't Eat That, Eat This. Regular contents cover training, health, diet, equipment tests, event information, interviews and race reports.



The letters page gives triathlon-related gear and equipment to the star letter writer each issue. Most letters refer to articles printed in the previous issue. Email letters to: letters@triathletesworld.co.uk or write to the address below.

Address: Alison Hamlett, Editor, Triathlete's World, 33 Broadwick Street, London W1F 0DQ.

Tel: 020 7339 4400 Fax: 020 7339 4420
www.triathletes-world-magazine.co.uk

Wired

Condé Nast has re-launched *Wired*, the monthly magazine about how technology is changing the world. It will explore ideas and innovation, culture, politics and business, and how technology impacts on contemporary civilisation. The editor, David Rowan, says, "We'll deliver important, thought-provoking features and astounding photography that explore the next generations in science, culture and business – wherever innovation and new thinking are reshaping our world."



Address: David Rowan, Editor, Wired, Vogue House, Hanover Square, London W1S 1JU.
www.wired.co.uk

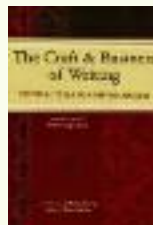
Book Of The Month

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- It is helpful for both beginning and advanced writers.
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