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## British Market Books

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This fun, easy-to-follow book is a must if you have ever yearned to write sensational short stories and sell them. You are shown how to create stunning characters, dazzling dialogue and ingenious plot-lines that will impress both fiction editors and competition judges alike. There are special sections on breaking into the small press market, children's magazines, horror, sci-fi, erotica, how to be published on the Internet and how to sell radio stories. With clear language and entertaining examples Iain steers you towards the delights of writing fiction that fizzles.

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Essential advice on markets in all areas of the media.

It includes a comprehensive listing of agents and markets for articles and short stories, books, poetry and theatre, TV, radio and play scripts. There is also lots of general information, including details on copyright and libel, income tax and allowances, word processing, societies and prizes, writing courses and much, much more. You really can't afford to rely on the old edition!

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Includes detailed information on UK and Irish book publishers, magazine publishers, newspapers, agents and broadcast and entertainment contacts. There is expert advice on every aspect of writing and publishing, covering fiction, non-fiction, poetry, biography, TV and Radio, researching, being a freelancer etc. Listings include libraries, publishing organisations, theatres, writers' groups, competitions and festivals. Special features explain publishing contracts and agreements, copyright, finances and publishing terms.

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